Government of Yukon

Yukon Government NEWS release

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Spring 2008 Advanced Artist Award Recipients Announced

WHITEHORSE - Minister of Tourism and Culture Elaine Taylor announced 13 Yukon artists will share $40,000 in Advanced Artist Awards.

"Yukon government is pleased to fund the ongoing development of artists who have specialized training and who desire to further improve and expand their level of artistic expression," Taylor said. "The role and value of the arts in the community is central to the creation of a balanced and thriving quality of life for all Yukoners."

The Advanced Artist Award program is funded by Lotteries Yukon and is administered by the Department of Tourism and Culture.

Artist Moira Sauer received funding for advanced study with internationally renowned puppet master, Eric Bass, towards the creation of a new theatre piece.

"Receiving the Advanced Artist Award will enable me to study, train and create with one of the world's top puppet masters for a series of weeks," said Sauer. "I will then begin the writing process for a sequel to my puppet play *Dirty Life*.

"This award is essential for my growth as a professional artist. Isolation in the North requires an advanced artist to seek further training and growth from other parts of the world."

For information on the Advanced Artist Awards contact the Department of Tourism and Culture, Cultural Services Branch at (867) 667-3535.

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List of recipients attached.

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Note to media: If you wish to contact any of the recipients directly to discuss their projects, please contact Alicia Debreceni.

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ADVANCED ARTIST AWARD RECIPIENTS, SPRING 2008

	Applicant	Project name and description	Allocated
1	Anthony Trombetta	to rehearse with a director and further develop a series of comedy sketches to take to Fringe Festivals, summer 2008	$1,500
2	Jesse Mitchell	to create an on-site drawing installation over the course of a one-month solo exhibition at the ODD Gallery in Dawson City, May–June 2008	$2,000
3	Morgan Whibley	to create a series of black and white photographs: portraits of Yukon artists in their creative environments	$2,000
4	Owen Williams	to create a performance-based installation exploring unity and variety in contemporary calligraphic practice	$2,300
5	Marcelle Dubé	to participate in the Oregon Coast Professional Writers Short Story Workshop in September 2008	$2,000
6	Kim Barlow and Father/Daughter	to prepare an experimental banjo-electronica piece and perform at the experimental music festival Sound Symposium XIV in St. John's, Newfoundland, July 2008	$4,000
7	Nicholas Mah	to broaden his musical skill set by studying with musicians in specific styles: blues, jazz, flamenco and old time	$4,500
8	Moira Sauer	to study with internationally renowned puppet master, Eric Bass, and to use that work to begin the creation of an original play	$4,000
9	Jude Wong	to attend Decidedly Jazz Danceworks: Jazz Immersion in Calgary and create a new solo dance performance piece	$2,500
10	Valerie Hodgson	to create a body of work 50 over 50 – painted portraits of 50 Yukon women over 50 years old	$3,200
		to create a new body of work based on her	

11	Jane Isakson	participation in the Gros Morne National Park Artist in Residency program	$4,500
12	Monica Melnychuk	to create a new series of pen and ink mixed media paintings based on her "outsider" observations of Yukon life	$3,000
13	Valerie Salez	to create a cohesive body of work for a solo exhibition at the ODD Gallery in Dawson City, October 2008	$4,500
		TOTAL:	**$40,000**